

GOOD KING WENCESLAS

from "Holiday Music" for Orchestra

MORTON GOULD

2nd B \flat Bass Clarinet

Bright-in 2

4 5 *p*

10 5 *p*

20 27 4

Vn. I pizz. *f* 55 *pp*

60 65 4

70 1

75 2

90 Picc. *pp* 6

3 Picc. 95 *mf* 3 *pp*

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2nd B \flat Bass Clarinet

Musical score for 2nd B \flat Bass Clarinet, measures 100-165. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measure 100 begins with a treble clef and a key signature of one sharp. The first staff (measures 100-104) features a melodic line with a slur and a fermata. The second staff (measures 105-109) starts with a rest, followed by a dynamic marking of *p* and a first fingering '1'. The third staff (measures 110-114) continues the melodic line with a dynamic marking of *f*. The fourth staff (measures 115-119) continues the melodic line. The fifth staff (measures 120-124) features a dynamic marking of *f* and a slur. The sixth staff (measures 125-129) continues the melodic line with a dynamic marking of *(f)*. The seventh staff (measures 130-134) continues the melodic line. The eighth staff (measures 135-139) continues the melodic line. The ninth staff (measures 140-144) continues the melodic line. The tenth staff (measures 145-149) continues the melodic line. The eleventh staff (measures 150-154) continues the melodic line. The twelfth staff (measures 155-159) features a dynamic marking of *p* and a second fingering '2'. The thirteenth staff (measures 160-164) continues the melodic line. The final staff (measures 165-169) features a dynamic marking of *mf* and a third fingering '3'.