

Carl Maria von Weber  
Invitation to the Dance (orch. Berlioz)

TRUMPETS

in A (La) Cis (Ut#).

Moderato.

*ritard.*

Allegro vivace.

16 [1] 16 [2] 1 1 1 8 [3] 16 [4] 12

16 [5] 8 [6] 32 [7] 16 [8] 24 [9] 16 Viol. I. 17 18

19 20 21 22 23 24 25 26 27 28 29 30 31 32

[10] Vivace. *ff*

[11] 4 *mf* *ff*

5 [12] 24 [13] 4 *poco rit.*

a tempo 8 [14] 20 [15] 4 Viol. I. 5 6 7 8 9 10

11 12 *f* *ff* *ff* in D (Ré) A (La).

Detailed description: This is the trumpet part of the 'Invitation to the Dance' by Carl Maria von Weber, orchestrated by Hector Berlioz. The score is written for a single trumpet in A major (La Cis). It begins with a 'Moderato' tempo and a 3/4 time signature. The first section (measures 1-12) is marked 'Moderato' and includes a 'ritard.' (ritardando) leading to a repeat sign. The second section (measures 13-32) is marked 'Allegro vivace' and contains several repeat signs. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). There are also performance instructions like 'muta in D (Ré) A (La)' and 'a tempo'. The piece concludes with a final flourish in D major (Ré) A (La). The score is divided into measures 1 through 32, with some measures grouped by brackets and numbers.

TIMPANY

Musical staff for Timpani, measures 1-15. The notation includes various rhythmic patterns and accents.

16

Musical staff for Timpani, measures 16-25. Measure 16 starts with a *p* dynamic. A first finger (1) is indicated above measures 16 and 17.

Musical staff for Timpani, measures 26-35. A first finger (1) is indicated above measure 26. Measure 35 ends with a double bar line.

17

Viol. I.

Musical staff for Violin I, measures 4-11. The staff is in treble clef with a key signature of one sharp (F#). Measures 4-11 contain a melodic line with slurs.

Musical staff for Violin I, measures 12-18. The staff is in treble clef. Measures 12-18 contain a melodic line with slurs. Measure 18 ends with a *p* dynamic.

18

Viol. I.

Musical staff for Violin I, measures 10-15. The staff is in treble clef. Measures 10-15 contain a melodic line with slurs. Measure 10 starts with a *p* dynamic.

Musical staff for Violin I, measures 16-20. The staff is in treble clef. Measures 16-20 contain a melodic line with slurs. Measure 16 starts with a *p* dynamic.

Musical staff for Timpani, measures 21-30. The notation includes various rhythmic patterns and accents.

19

Musical staff for Timpani, measures 31-35. The notation includes various rhythmic patterns and accents.

Musical staff for Timpani, measures 36-40. Measure 36 starts with a *Moderato.* tempo marking. A first finger (1) is indicated above measure 36. Measure 39 ends with a double bar line.