

GOOD KING WENCESLAS

from "Holiday Music" for Orchestra

MORTON GOULD

1st B \flat Trumpet

Bright-in 2

Picc., Ob., E.H.

Musical staff 1: Picc., Ob., E.H. with dynamics *f* and measure numbers 5 and 12.

Musical staff 2: Picc. I with dynamics *p* and measure numbers 20 and 12.

Musical staff 3: Ob. *mf* with measure numbers 35 and 16.

Musical staff 4: Fl. I 8^{va} with dynamics *pp* and measure numbers 12 and 10.

Musical staff 5: Harp with dynamics *f* and measure number 80, and Vn. I with dynamics *f* and measure number 4.

Musical staff 6: Vn. I with dynamics *pp* and measure numbers 90 (muted) and 6.

Musical staff 7: E.H. Cl. with dynamics *pp* and measure number 100, and Vn. I with dynamics *p* (muted).

In the United States, Copyright 1967 by Morton Gould
 First published under Universal Copyright Convention © 1970 by Morton Gould
 G & C Music Corporation, owner of publication and allied rights throughout the world
 Chappell & Co., Inc., sole selling agent
 International Copyright Secured ALL RIGHTS RESERVED including public performance for profit Made in U.S.A.
 Any copying, arranging or adapting of this work without the consent of the owner is an infringement of copyright

1st B \flat Trumpet

Musical score for 1st B \flat Trumpet, measures 105-160. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 105 begins with a 5-measure rest. Measure 110 has a 4-measure rest. Measure 115 is marked *f* Picc. and includes a woodwind part for Horns (Hns.) marked *p*. Measure 120 has a 1-measure rest. Measure 125 is marked (muted) *mp*. Measure 135 is marked *f* and includes a woodwind part for Piccolo (Picc. I) and Oboe (Ob). Measure 140 is marked (muted) *mf*. Measure 145 is marked *mf*. Measure 150 is marked *mf*. Measure 155 is marked *mf*. Measure 160 has an 8-measure rest.