

Symphony in E minor - Bass

13

III

Amy Beach

Lento con molto espress. (♩ = 72)

The musical score is written for the Bass part in E minor, 6/4 time. The tempo is Lento con molto espress. (♩ = 72). The score is divided into ten staves, each starting with a measure number in a box. The dynamics and articulations are as follows:

- Staff 1: Starts at measure 1. Dynamics: *f*, *dim.*, *mf*. Articulation: *pizz.*
- Staff 2: Starts at measure 4. Dynamics: *p*, *p*, *dim.*
- Staff 3: Starts at measure 9. Dynamics: *pp*. Articulation: *pizz.*
- Staff 4: Starts at measure 20.
- Staff 5: Starts at measure 24. Dynamics: *p*. Articulation: *<*
- Staff 6: Starts at measure 29. Dynamics: *p*, *cresc.*. Articulation: *arco*, *pizz.*
- Staff 7: Starts at measure 33. Dynamics: *f*, *p*. Articulation: *arco*, *pizz.*
- Staff 8: Starts at measure 38. Dynamics: *dim.*, *pp*, *f*. Articulation: *arco*, *pizz.*. Tempo change: *Più mosso* (♩ = 84).
- Staff 9: Starts at measure 42. Dynamics: *p*, *cresc. molto*, *ff*. Articulation: *arco*
- Staff 10: Starts at measure 45.

49 52

peasante *sf* *p*

54 *cresc.* *f* *ff*

58 *rit.* *pizz.* *arco* 60 **Tempo 1**

sf *p* *marcato ma piano*

62 *pizz.*

pp *cresc.* *p*

66 *arco* 68

dim. *pp* *mf*

71 *mf* *cresc.* *f* *dim.*

75 *pizz.* *arco*

p *p* *sempre dim.*

80 81 *pizz.*

pp


85 **agitato** **3** **3** *rit.* *arco* 93

pp

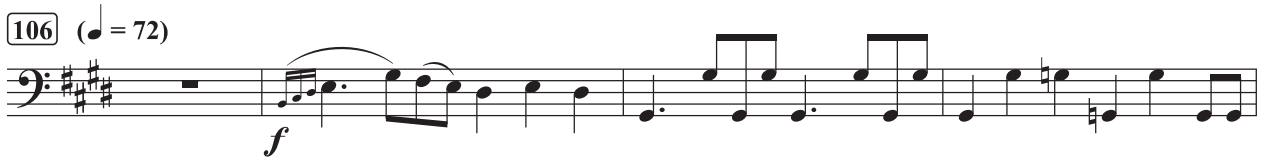
94 *rit.* **A tempo** 98 **3**

3/4 *6/4* *3/4*

101 rit. **102** A tempo pizz. poco rall. arco A tempo



106 (♩ = 72)



110



114 **117**



118



122 **125**



126 rall. **129** (♩ = 66) pizz. pp



130 rall. **133** Più tranquillo arco pp



134 sostenuto



139 2 rit. 2 sempre rit. Molto adagio pp ppp

