

# DANZAS ESPAÑOLAS

TIMBALES

## I. - ORIENTAL (Tacet)

## II. - ANDALUZA

E. GRANADOS

Orchestrées par

J. Lamote de Grignon

Andantino quasi Allegretto

Si Mi Fa#

8 A 3 B 3 C 2

*mp* *p*

*mf* *p* *p*

8 E 3

*mp* *mp* *pp* *pp*

8 G 3

*pp* *pp* *ppp* *ppp*

10 3

*mf* *dim.*

H 2

*mf* *p* *mf* *p*

3

*mf* *p*

# TIMBALES

## III.- RONDALLA.

Allegretto  
Re La

ppp

First musical staff in bass clef with a 2/4 time signature. It begins with a dynamic marking of *ppp*.

Second musical staff in bass clef. It features a dynamic marking of **H** above the staff and **A** below the staff.

Third musical staff in bass clef.

Fourth musical staff in bass clef. It features a dynamic marking of **f** above the staff and **B** below the staff. Below the staff is the instruction *poco a poco cresc.*

Fifth musical staff in bass clef. It features a dynamic marking of **f** below the staff and **C** above the staff.

Sixth musical staff in bass clef.

Seventh musical staff in bass clef. It contains a sequence of eighth notes numbered 1 through 8. The dynamic marking *fff* is placed below the first few notes.

Eighth musical staff in bass clef. It features a dynamic marking of **E** above the staff and **F** below the staff. The dynamic marking *pp* is placed below the staff.

Ninth musical staff in bass clef. It features a dynamic marking of **2** above the staff.

# TIMBALES

2 2

2 G 4 3 3 2

2 3

*ppp pppp ppp*

A  
H

B  
I

*poco a poco cresc.*

C

*f*

*f*

1 2 3 4 5

*fff*

6 7 8

*fff*