

F Horn 2

# FANTASIA ON WE THREE KINGS

BRIAN BALMAGES  
(ASCAP)

Hauntingly (♩ = 76)

(♩ = 96)

2

3

10 (♩ = 76)

17 With motion

20 *mp*

27 *a tempo*

33 (♩ = 50)

37

43

49

51

57 (♩ = 80)

59

67

69

72

75

78

81

84

85 (♩ = 50)

88

91

93

96

99

101

*p*

*mp*

*f*

*rit.*

*mp*

*f*

*mf*

*f*

*f*

*mf*

*ff*

*mf*

*mf*

*f*

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Fantasia - Hn. 2

103 *f* 2 *f*

Musical staff starting at measure 103. It features a half note with a fermata, followed by a quarter note, and then a series of eighth notes. A '2' is written above the first half note. The dynamic is *f*.

111 *ff* 117

Musical staff starting at measure 111. It continues with eighth notes and quarter notes. The dynamic is *ff*. A box containing the number 117 is placed above the staff.

118 *rit.* 122 Stately (♩ = 60) G.P. 2

Musical staff starting at measure 118. It includes a triplet of eighth notes and a quarter note. The dynamic is *rit.*. A box containing the number 122 and the text 'Stately (♩ = 60)' is placed above the staff. The letters 'G.P.' are written above the staff.

125 *ff* 126 4 3 6/8 *rit.*

Musical staff starting at measure 125. It features a triplet of eighth notes and a quarter note. The dynamic is *ff*. A box containing the number 126 is placed above the staff. The time signature changes to 4/4, then 5/4, then 4/4, and finally 6/8. The dynamic is *rit.*.

136 (♩ = 40) 8 144 8

Musical staff starting at measure 136. It consists of two long horizontal lines representing rests. The time signature is 6/8. The tempo is marked as (♩ = 40). The number 8 is written above the first and second rests. A box containing the number 144 is placed above the second rest.

152 *p* 156 (♩ = 72) 8 *rit.* *accel. poco a poco*

Musical staff starting at measure 152. It features eighth notes and quarter notes. The dynamic is *p*. A box containing the number 156 and the tempo marking (♩ = 72) is placed above the staff. The dynamic is *rit.* and then *accel. poco a poco*. The number 8 is written above the staff.

164 8

Musical staff starting at measure 164. It consists of a long horizontal line representing a rest. The number 8 is written above the staff.

172 (♩ = 160) bells up *ff*

Musical staff starting at measure 172. It features quarter notes and eighth notes. The dynamic is *ff*. The text 'bells up' is written above the staff. The tempo is marked as (♩ = 160).

178

Musical staff starting at measure 178. It continues with quarter notes and eighth notes.

185 *f* 2 *ff*

Musical staff starting at measure 185. It features quarter notes and eighth notes. The dynamic is *f*. A box containing the number 2 is placed above the staff. The dynamic is *ff*.