

# DANZAS ESPAÑOLAS

CLARINETTES *sib*

## I.- ORIENTAL

E. GRANADOS

Orchestrées par

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Andante

*a. 2*

*pp* *sempre pp*

**A** 8 **B** *a. 2*  
*pp*

**C** 9

**D**  
*p dolce e legato* *tr*

*pp rit.* *dim.*

CLARINETTES sib

1 *espress. pp* *f*

unis.

*pp* 3 *p* **F** unis.

*f* **Andante** *pp dolce* unis.

8 **G** *pp*

9 *p dolce* unis.

*tr* *ppp rit.*

CLARINETTES  $\text{si}\flat$

II. - ANDALUZA

Andantino quasi Allegretto

*mf* *p*

*f* *pp* *f*

A 2

*pp*

B C *f*

*p*

D

*pp* *morendo*

3 4

E

# CLARINETTES sib

**F G**

8 4

*mf* *p*

*f*

*p*

**II**

*f*

*p* *ppp*

Detailed description: This is a musical score for two Clarinettes in B-flat. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven systems of two staves each. The first system includes dynamic markings '8' and '4' above the staves. The second system features dynamic markings 'mf' and 'p'. The third system has a dynamic marking 'f'. The fourth system has a dynamic marking 'p'. The fifth system is marked with a Roman numeral 'II' and a dynamic marking 'f'. The sixth system has dynamic markings 'p' and 'ppp'. The music includes various rhythmic patterns, slurs, and articulation marks.

III. - RONDALLA

Allegretto

n. 2

pp

pp

6 p

I B

J C

unis.

f

ff sempre stacc.

unis.

K D

fff sempre stacc.

tr

E

# CLARINETTES *si b*

First system of musical notation for Clarinettes *si b*. It consists of two staves. The upper staff contains a series of notes with dynamic markings *p* and *V*. The lower staff contains a similar series of notes with dynamic markings *V* and *pp*.

Second system of musical notation. It begins with a forte **F** dynamic. The tempo markings *rall.*, *Lento*, *pp.*, and *a tempo* are indicated across the system. The notation includes various note values and slurs.

Third system of musical notation. It features tempo markings *rall.*, *Lento*, *a tempo*, *rall.*, and *Lento* distributed across the system. The notation includes slurs and various note values.

Fourth system of musical notation. It begins with an *a tempo* marking. The notation includes slurs and various note values.

Fifth system of musical notation. It includes a *pp* dynamic marking and a *unis.* (unison) marking. The notation includes slurs and various note values.

Sixth system of musical notation. It features various note values and slurs. The notation includes slurs and various note values.

CLARINETTES *sib*

**G**

*pp Lento* *pp a tempo* *rall.* *Lento*

*a tempo* *rall.* *Lento* *a tempo* *rall.*

*Lento* *a tempo* *rall.* *Lento* *a tempo*

*unis.* *rall.* *Lento* *a tempo* *rall.*

*I<sup>o</sup> Solo*

*I<sup>o</sup> Tempo*

*pp*

*pp* *pp* **H**  
**A** **6**

CLARINETTES sib