

F Horn 4

FANTASIA ON WE THREE KINGS

BRIAN BALMAGES
(ASCAP)

Hauntingly (♩ = 76)

(♩ = 96)

2

10 (♩ = 76) 3

17 With motion 3 rit.

20 mp mp f

27 a tempo 4 33 (♩ = 50)

37 6 43 3 49 mp f

50 mf 57 (♩ = 80)

59 2 3 3 3 f

67 3 12 ff mf rit.

85 (♩ = 50) 8 93 2

95 mf f

Copyright © 2013 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

Fantasia - Hn. 4

103 *f* 2 *f*

Musical staff starting at measure 103. It features a half note with a fermata, followed by a quarter note, and then a series of eighth notes. There are two '2' markings above the staff, indicating a second ending or a specific articulation.

111

Musical staff starting at measure 111. It continues with eighth notes and quarter notes, ending with a half note and a fermata.

117 *ff* 2 *rit.* G.P. 122 Stately (♩ = 60) 3

Musical staff starting at measure 117. It includes a double fermata, a second ending marked '2', and a ritardando. It concludes with a Grand Pause (G.P.) and a section marked '122 Stately (♩ = 60)' with a '3' marking.

125 *f* *ff* 126 4 3 *rit.*

Musical staff starting at measure 125. It features a crescendo from *f* to *ff*, followed by a section marked '126' with a '4' marking. The staff ends with a section marked '3' and a ritardando.

136 (♩ = 40) 8 144 12 *rit.*

Musical staff starting at measure 136. It consists of a long section marked '8' in 6/8 time, followed by a section marked '144' with a '12' marking, and ends with a ritardando.

156 (♩ = 72) 8 *accel. poco a poco*

Musical staff starting at measure 156. It is a long section marked '8' with the instruction 'accel. poco a poco'.

164 8

Musical staff starting at measure 164. It is a long section marked '8'.

172 (♩ = 160) bells up *ff*

Musical staff starting at measure 172. It features a section marked 'bells up' and 'ff' with various articulations.

178

Musical staff starting at measure 178. It continues with various articulations and dynamics.

185 2 *f* *ff*

Musical staff starting at measure 185. It features a section marked '2' and a crescendo from *f* to *ff*.