

THE WRECKERS


Ouverture

— 1906 —

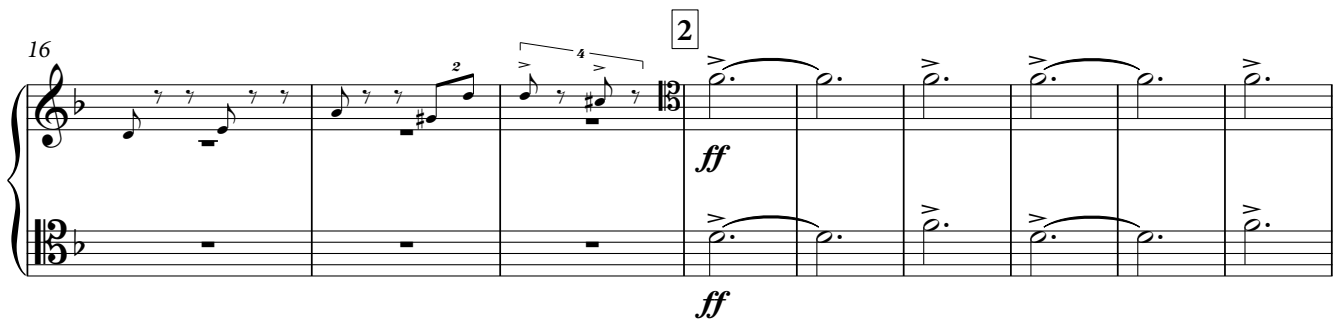
Ethel SMYTH

Allegro con brio

9 **1** Trp



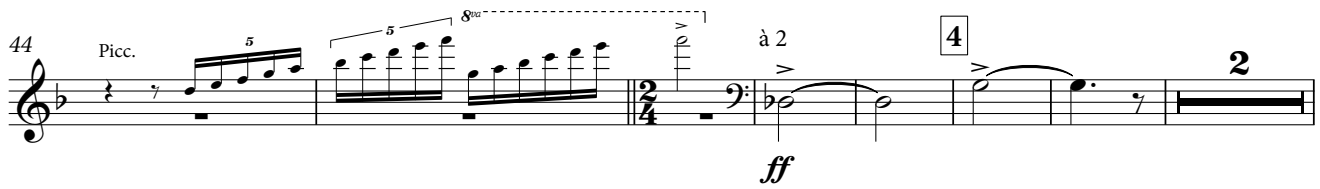
16 **2** *ff*



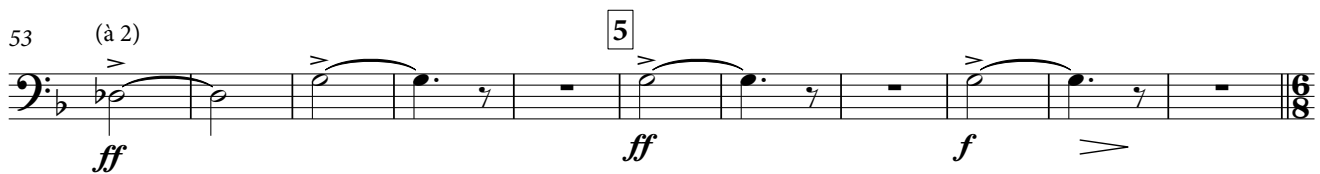
25 **3** **13**



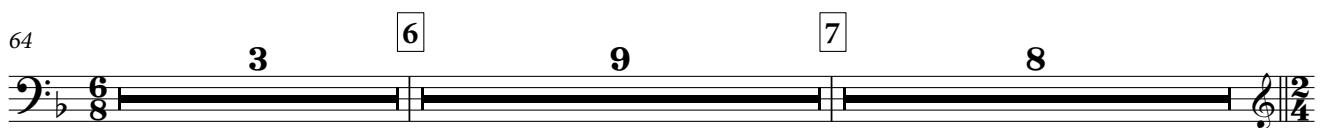
44 Picc. **4** **2** *ff*



53 (à 2) **5** *ff* *f* >



64 **3** **6** **9** **7** **8**



84 Trp *ff* *à 2* **8** *ff* *(à 2)*

96 **9** *ff* *f* **10** **9** **11** **3**

118 *slentando poco a poco rit.* **10** **2** *Moderato a tempo rit.* **12** *a tempo rit.*

137 *Allegro* **13** *molto rit.* *Moderato rit.* *Allegro rit.* *Moderato*

151 **14** *rit.* *Grazioso* **15** *rit. molto* *Adagio* *Moderato mosso*

Cor 1

166 *poco rit.* **16** *a tempo* *rit.*

173 *a tempo* **17** *Poco sostenuto* *rit.* *a tempo* **2** *rit.*

183 Cl. 1 *sost.* *rit.* *Allegro molto* **18** **19** **8**

pp *con sord.*

207 **20**
 Cors

215 **21**

p cresc. *mf cresc.* *f*

mf cresc. *f*

222 *ff pesante* *ff*

230 **22**

mf cresc. *f* *sf*

mf cresc. *f* *sf*

241 **23** Poco più mosso

sf cresc. *sf* *ff*

sf cresc. *sf* *ff*

246 *Animato string. e cresc. rit.*

sf *ff*

sf *ff*

258 **24** *a tempo*

Musical score for measures 258-264. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is *a tempo*. The dynamic is *f energico*. The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features a series of eighth notes with accents, while the bass staff provides a harmonic accompaniment with chords and moving lines.

265 *rit.* **25** *sost.*

Musical score for measures 265-273. The tempo changes to *rit.* (ritardando) and then *sost.* (sostenuto). The dynamic is *ff*. The score consists of two staves. A triplet of eighth notes is marked in measure 270. The music continues with a similar rhythmic pattern as the previous section.

274 *rit.* **Andante maestoso**
pesante

Musical score for measures 274-279. The tempo is *Andante maestoso* and the character is *pesante*. The dynamic is *ff*. The score consists of two staves. The music changes to a 2/4 time signature in measure 275. The melody is slower and more weighty, with a dynamic of *f*.

280 *ten.* **26** *f*

Musical score for measures 280-284. The tempo is *ten.* (ritardando). The dynamic is *ff*. The score consists of two staves. The music returns to a 2/4 time signature. The melody features a series of eighth notes with accents, and the bass staff provides a steady accompaniment.

285 *f* *ff*

Musical score for measures 285-289. The dynamic is *f*. The score consists of two staves. The music continues with a similar rhythmic pattern as the previous section, ending with a dynamic of *ff*.

290 27 *pesante poco sost.*

ff *f* *ff* 3 3

295 *rit.* 28 **Allegro con brio** 29 Vln I

8 8

308

p *mf* *p* *mf*

315 30 *pesante* *poco sost.*

f *ff* *ff*

323 *rit.* **Allegro** 31

f 3 4 3 4

335 Trp *mf*

342 **32** *mf* *poco a poco cresc. e string.*

349 *ff* *accel.* **Più allegro** *ff* G.P.

356 **33** *poco a poco string.*

363 *sff*

371 **Più mosso** *f* *ff* **34** *p marc. cresc.*

377 *rit.* *più sost.* *rit.* *f* *ff*