

Leo

# DELIBES

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Lakmé

Ballet Music

**BASSOON I / II**

(05171)

*Luck's Music Library*  
MICHIGAN

Nº 8.  
AIRS DE DANSE.

Nº 8. *Mod<sup>to</sup>*

*f* *ff*

1 4 *p* *rall.*

A. TERANA.

*And<sup>te</sup>* 1<sup>er</sup> Viol

*p* 12

*mf* *f* *mf* 3

Musical score for Bassoons, measures 1-8. The score is written in two staves (treble and bass clefs) with a key signature of one sharp (F#). The time signature is 7/8. Dynamics include *mf*, *f*, and *pp*. There are markings for **5** and **1** in the first staff. The second staff includes *f*, *mf*, and *f*. The third staff includes *mf* and *pp*. The section ends with a *f* dynamic.

**B. REKTAH.**

All<sup>to</sup> vivo.

Musical score for Bassoons, measures 9-12. The score is written in two staves (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 2/4. Dynamics include *f*. There are markings for **Col 1<sup>o</sup>** and **48**. The section ends with a *f* dynamic.

Musical score for Bassoons, measures 13-16. The score is written in two staves (treble and bass clefs) with a key signature of one flat (Bb) and a time signature of 2/4. Dynamics include *f*. There are markings for **Timb.** and **Bous**. The section ends with a *f* dynamic.

**C. PERSIAN.**

All<sup>to</sup>

And<sup>te</sup>

Musical score for Bassoons, measures 17-20. The score is written in two staves (treble and bass clefs) with a key signature of one sharp (F#). The time signature is C. Dynamics include *mf* and *pp*. There are markings for **1**. The section ends with a *pp* dynamic.

BASSONS

4 *p pp*

11

Enchaînez.

D. CODA.

All<sup>to</sup> marcato.

*p*

*cresc.* 8 *p* cre - scen - do -

*poco a poco*

*f*

*f*

SORTIE.

Pf l'Édition de G<sup>d</sup> Opéra, voir le récitatif E,  
voir aussi le commencement changé du N<sup>o</sup> 9  
05171