

GOOD KING WENCESLAS

from "Holiday Music" for Orchestra

MORTON GOULD

2nd Trombone

Bright-in 2

5 B.Cl. *p*

8 *p* B.Cl. 20 11 *p* Bn.

15 50 *p* Bn.

20 75 2 *pp* B.Cl.

2 3 2 *f* B.Cl. *f* Bn.

90 Tpts. 8va. *pp* 3 *pp* Hns. 95 4 *pp* B.Cl.

100 4 *mf* Bn. 1 110 *p* Tbn. I

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2nd Trombone

musical score for 2nd Trombone, measures 115-160. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 115 starts with a dynamic marking of *f* and the instruction "muted". Measures 116-119 contain eighth notes with stems down, marked with fingerings 2, 4, and 6. Measure 120 ends with a double bar line and a key signature change to three sharps (F#, C#, and G#). Measure 121 is marked *mp* and includes the instruction "Tbn. I". Measures 122-124 continue with eighth notes. Measure 125 has a dynamic marking of *mp* and a first ending bracket. Measure 126 has a dynamic marking of *p*. Measures 127-128 feature a woodwind entry marked "Obs. 8va" with a slur over two notes. Measure 129 has a dynamic marking of *p*. Measures 130-139 consist of a series of eighth notes with stems up, marked "(muted)" and *mf*. Measure 140 has a dynamic marking of *mf*. Measures 141-144 continue with eighth notes. Measure 145 has a dynamic marking of *mf*. Measures 146-149 continue with eighth notes. Measure 150 has a dynamic marking of *mf*. Measures 151-154 continue with eighth notes. Measure 155 has a dynamic marking of *mf*. Measures 156-159 continue with eighth notes. Measure 160 has a dynamic marking of *dim.* and a seventh ending bracket.