

Tuba

FANTASIA ON WE THREE KINGS

BRIAN BALMAGES
(ASCAP)

Hauntingly (♩ = 76)

(♩ = 96)

2 3 3

10 (♩ = 76)

17 With motion

3 4 3

2 2

20 *mp* *f* *rit.*

27 *a tempo*

33 (♩ = 50)

4

mp

6 3

37 *mp*

49

f *mf*

57 (♩ = 80)

2 2

f *f*

69

65 *f* *ff* *mf*

74

11

rit.

85 (♩ = 50)

8

Fantasia - Tuba

93 101

mf *f*

Musical staff 93-101: Bass clef, 4/4 time. Measures 93-101. Dynamics: *mf* at start, *f* at end. A hairpin crescendo is shown.

104

Musical staff 104-111: Bass clef, 4/4 time. Measures 104-111.

112 117

² *cresc.*

Musical staff 112-117: Bass clef, 4/4 time. Measures 112-117. Dynamics: *cresc.* at end.

119 122 Stately (♩ = 60) 126

rit. *ff* 4 4

Musical staff 119-126: Bass clef, 4/4 time. Measures 119-126. Includes a G.P. (Grave) section starting at measure 122. Dynamics: *rit.* and *ff*. Rehearsal marks 4 and 4.

133 136 (♩ = 40)

3 8 *rit.*

Musical staff 133-136: Bass clef, 4/4 time. Measures 133-136. Rehearsal marks 3 and 8. Dynamics: *rit.*

144 12

rit.

Musical staff 144-155: Bass clef, 4/4 time. Measures 144-155. Rehearsal mark 12. Dynamics: *rit.*

156 (♩ = 72) 8

accel. poco a poco

Musical staff 156-163: Bass clef, 4/4 time. Measures 156-163. Rehearsal mark 8. Dynamics: *accel. poco a poco*

164 8

Musical staff 164-171: Bass clef, 4/4 time. Measures 164-171. Rehearsal mark 8.

172 (♩ = 160)

f

Musical staff 172-181: Bass clef, 4/4 time. Measures 172-181. Dynamics: *f*

182 2

f *ff*

Musical staff 182-189: Bass clef, 4/4 time. Measures 182-189. Rehearsal mark 2. Dynamics: *f* and *ff*. A hairpin crescendo is shown.