

# Masters in This Hall

Words by William Morris (1834-1896)

Traditional French Carol  
Arranged by MARK HAYES (ASCAP)

## Trumpet 2

Lively (♩. = ca. 112)

mp

5

9

7

6

12

p

mf

21

20

4

mf

27

35

6

8

43

f

48

4

ff

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55 63

8 8 *mf*

Musical staff 55-63: Treble clef, key signature of one sharp (F#). Measure 55 has a fermata and a '8' above it. Measure 63 has a fermata and a '63' above it. The staff continues with notes and rests, ending with a fermata. Dynamic marking *mf* is present.

73

*mp* *f*

Musical staff 73-79: Treble clef, key signature of one sharp (F#). Measure 73 starts with a key signature change to two sharps (F#, C#). Measure 79 has a fermata and a '79' above it. The staff continues with notes and rests, ending with a fermata. Dynamic markings *mp* and *f* are present.

77 79

*mp* *f*

Musical staff 77-81: Treble clef, key signature of one sharp (F#). Measure 77 has a fermata and a '77' above it. Measure 79 has a fermata and a '79' above it. The staff continues with notes and rests, ending with a fermata. Dynamic markings *mp* and *f* are present.

81

Musical staff 81-85: Treble clef, key signature of one sharp (F#). The staff continues with notes and rests, ending with a fermata.

85

Musical staff 85-89: Treble clef, key signature of one sharp (F#). The staff continues with notes and rests, ending with a fermata.

90

*ff*

Musical staff 90-94: Treble clef, key signature of one sharp (F#). Measure 90 has a fermata and a '90' above it. The staff continues with notes and rests, ending with a fermata. Dynamic marking *ff* is present.