

Carl Maria von Weber
Invitation to the Dance (orch. Berlioz)

CLARINET I IN A

Moderato.

4

p

7

1

2

dolce

1

tr

2

ritard.

p

Allegro vivace.

3

pp

1

2

4

mf

1

2

2

p

f

1

5

6

32

The musical score is written for Clarinet I in A and consists of ten staves of music. It begins with a tempo marking of 'Moderato.' and a 3/4 time signature. The first staff contains a melodic line starting with a dynamic of 'p' and includes a measure with a circled '4'. The second staff is marked 'dolce' and includes a trill ('tr') and a circled '1'. The third staff includes a circled '2' and a 'ritard.' marking. The fourth staff is marked 'Allegro vivace.' and includes a circled '3'. The fifth staff includes a circled '3' and a 'pp' dynamic. The sixth staff includes circled '1', '2', and '4' markings and an 'mf' dynamic. The seventh staff includes circled '1' and '2' markings and 'p' and 'f' dynamics. The eighth staff includes a circled '1' and 'p' dynamic. The ninth staff includes circled '5' and '6' markings. The tenth staff ends with a circled '6' and the number '32', indicating the end of the piece.

Weber — Invitation to the Dance

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CLARINET I IN A

7 4 *p espress.* 8 18 *p*

9 *p wiegend balancé balancing*

appassionato

10 *Vivace.* *mf cresc. dim. p ff*

11 *ff p*

12 5 2 *pp* 1

3 *cresc.* *ff*

13 *poco rit.* *a tempo* *f* *decresc.* *pp lusingando*

14 *ff*

15 *decresc. poco a poco*

Weber — Invitation to the Dance

CLARINET I IN A

dolce - - *p* *f* *f*

1 1 *b_e* *b_ee e e e e e*

16 *p*

17 *mf*

18 *p* *cresc.*

f *p*

19 *f* *Moderato.* *p dolce* *pp*

3 3 2

Detailed description: This is a page of musical notation for the Clarinet I part of Weber's 'Invitation to the Dance'. The score consists of ten staves of music. The first staff begins with the instruction 'dolce' and a dynamic marking of 'p'. It features a melodic line with some rests and a '1' above a note. The second staff contains measures 16 and 17, with a dynamic marking of 'p'. The third staff continues the melodic line. The fourth staff features a dynamic marking of 'mf'. The fifth staff begins with a dynamic marking of 'p'. The sixth staff contains measures 18 and 19, with a dynamic marking of 'cresc.'. The seventh staff features a dynamic marking of 'f'. The eighth staff features a dynamic marking of 'p'. The ninth staff contains measures 19 and 20, with a dynamic marking of 'f'. The tenth staff begins with a dynamic marking of 'f', followed by 'Moderato.', 'p dolce', and 'pp'. It includes a triplet of eighth notes and a final measure with a dynamic marking of 'pp'. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.