

F Horn 3, 4

Christmas Fantasy

from *The Word Became Flesh Project*

Arranged and Orchestrated
by Dan Goeller

Allegro maestoso ♩ = ca. 120

12/8

ff ^{a2} 2 3

4 5 (6-7) 8 *f* 2 (Horn 1, 2 Cues)

9 10 *f* 11 12

13 14 *ff* 15

16 17 (18-19) 2

(Horn 1, 2 Cues) 20 *f* 21 22 ^{1°} *mf* 23

24 ^{a2} *f* 25 ^{div.} 26 *sfz* 3 (27-29)

(bells up) 30 *f* 31 32 33 34 35

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36 (bells up) **3** *f* 37 (38-40) 41 42

43 44 45 46 47

(bells down) **1°** *f* **a2** *f* 48 49 50 51 52 53

54 55 56 57 (rit.)

Moderato misterioso ♩ = 108 **4** **2** **6** 58 59 60 (61-64) (65-66) (67-72)

1° *pp* *poco rit.* 73 74 75 76 77 78 79 *pp* *mp*

Poco meno mosso ♩ = 100 **a2** *f* *expressivo* 81 82 83 84 85 86

poco rit. **a tempo** *rit. poco a poco* **2** 87 89 91 92 (93-94)

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Mysterioso e rubato $\text{♩} = 78$

Musical notation for measures 95-101. Measure 95 starts with a first-octave (1°) note and a mezzo-piano (mp) dynamic. Measure 96 includes a *(morendo)* marking. Measures 97-100 feature a first-octave (1°) note with a pianissimo (pp) dynamic, followed by a piano (p) dynamic. Measure 101 includes a second-octave (a2) note with a piano (p) dynamic.

Musical notation for measures 102-106. Measures 102-105 are marked *poco accelerando* and mezzo-piano (mp). Measure 106 is marked *rit.* and fortissimo (f). The tempo changes to **Allegro con brio** with a tempo of $\text{♩} = 132$.

Musical notation for measures 108-113. Measure 108 is marked *sfz*. Measure 110 is marked *f* and includes a second-octave (a2) note. Measure 112 is marked *f*.

Musical notation for measures 114-117. Measure 114 is marked *f* and includes a second-octave (a2) note. Measure 117 is marked *f*. A rehearsal mark **6** is placed at the end of the line, covering measures 118-123.

Musical notation for measures 124-128. Measure 124 is marked *p*. Measure 126 is marked *f* and includes a second-octave (a2) note. Measure 128 is marked *f*.

Musical notation for measures 129-133. Measure 130 is marked *f* and includes a second-octave (a2) note. Measure 133 is marked *f*.

Musical notation for measures 134-137. Measure 134 is marked *ff* and includes a *(Bell Tones)* marking. Measure 135 is marked *sub mp*. Measure 136 is marked *f* and includes a second-octave (a2) note. Measure 137 is marked *f* and includes a second-octave (a2) note. The tempo changes to **Presto con brio** with a tempo of $\text{♩} = 148$.

Musical notation for measures 138-142. Measure 138 is marked *sfz*. Measure 139 is marked *ff*. Measure 142 is marked *sfz* and includes a first-octave (1°) note.