

Trombone 2

Symphony No. VI THE BLUE MARBLE for Full Orchestra

I. The Big Blue Marble

composed by
JULIE GIROUX

♩ = 120 $\frac{4}{4}$ 5 6 11 8 19 6 25 7 32 9

41

p *mp*

49 53

mf *ff*

57 63 rit. 2 $\frac{3}{4}$

$\text{♩} = \text{♩}$ *f*

71 $\text{♩} = 56$ 2 *mp* *mp*

78 *mp*

82 $\text{♩} = 136$ 9 91 Muted *p* $\text{p} \text{>} \text{pp}$ *p* $\text{p} \text{>} \text{pp}$ *p*

94 *mp* *p* $\text{p} \text{>} \text{pp}$ *p* $\text{p} \text{>} \text{pp}$ 2

99 *mp* 101 2

I. The Big Blue Marble for Full Orchestra

Trombone 2

104 OPEN

mf *f*

109

110 $\text{♩} = 132$ 115

4 6

121 128

6 *mp* < *mf* *f*

133 135 $\text{♩} = 136$

3 $\frac{12}{8}$

139 143

mf

144

148 149 $\text{♩} = 140$

f

153 155

159