

Masters in This Hall

Words by William Morris (1834-1896)

Traditional French Carol
Arranged by MARK HAYES (ASCAP)

Trombone 2

Lively (♩. = ca. 112)

The musical score for Trombone 2 is written in bass clef with a 12/8 time signature. It consists of seven staves of music. The first staff begins with a *mp* dynamic and includes slurs and accents. The second staff starts at measure 5, includes a boxed measure number '9', and ends with a *f* dynamic. The third staff starts at measure 16, includes a *p* dynamic, and a *mp* dynamic. The fourth staff starts at measure 21, includes a boxed measure number '21', and a *mf* dynamic. The fifth staff starts at measure 28, includes a boxed measure number '35', and a *f* dynamic. The sixth staff starts at measure 43, includes a boxed measure number '43', and a *f* dynamic. The seventh staff starts at measure 48, includes a boxed measure number '55', and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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63 *soli*
mf

66

70

75
mp *f* *mp*

78 79
f

82

86

90
ff