

# DO YOU HEAR WHAT I HEAR

Words and Music by  
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Arranged by EMILY CROCKER  
Band Arrangement by JOHN MOSS

B♭ TRUMPET 1

Pastoral, in two

The score is written for Bb Trumpet 1 and consists of 10 staves of music. It begins with a key signature of two flats (Bb) and a 6/8 time signature. The first staff includes a 2-measure rest, followed by notes with accents and dynamics *fp*, *f*, and *mp*. A tempo change to 4/4 is indicated. The second staff features a *Solo* section with dynamics *mf* and *mp*. The third staff is marked *All-div.* and includes a 2-measure rest, a 21-measure rest, and notes with dynamics *mf*, *f*, and *mp*. The fourth staff is marked *With Determination* and includes a 2-measure rest, a 32-measure rest, an 8-measure rest, a 40-measure rest, and notes with dynamics *mf* and *mp*. The fifth staff is marked *With Intensity* and includes notes with dynamics *fp* and *f*. The sixth staff includes a 52-measure rest and notes with dynamics *mf* and *f*. The seventh staff includes a 60-measure rest and notes with dynamics *mf* and *f*. The eighth staff includes a 66-measure rest and notes with dynamics *fp*, *f*, and *ff*. The ninth staff includes a 78-measure rest and notes with dynamics *f* and *mp*. The tenth staff includes notes with dynamics *fp*, *f*, *mp*, *f*, *rit.*, and *ff*. The score includes various musical notations such as rests, accents, slurs, and dynamic markings.

*fp* *f* *mp*

*Solo* *mf* *mp*

*All-div.* *mf* *f* *mp*

*With Determination* *mf* *mp*

*With Intensity* *fp* *f*

*mf* *f*

*mf* *f* *ff*

*div., one on top* *f* *mp* *f* *f*

*1 player (top)*

*fp* *f* *mp* *f* *rit.* *ff*

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