

Trombone 3

Symphony No. VI THE BLUE MARBLE for Full Orchestra

composed by  
JULIE GIROUX

# I. The Big Blue Marble

♩ = 120  $\frac{4}{4}$  5 6 11 8 19 6 25 7 32 9

41

*p*

*mp*

49 53

*mf*

*ff*

56

*f*

63 6 rit. 2 71 ♩ = 56 ♩ = ♩

*mp*

76

*mp*

*mp*

82 ♩ = 136 91 Muted

*p*

*pp*

*p*

*pp*

*p*

94

*mp*

*p*

*pp*

*p*

*pp*

2

99 101

*mp*

2

I. The Big Blue Marble for Full Orchestra

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104 OPEN

*mf* *f*

109

110 ♩ = 132

115 4 6 6

127

128

*mp* < *mf* *f*

133

135 ♩ = 136

139 3

*mf*

141

143

145

148

149 ♩ = 140

*f*

152

155

158