

Masters in This Hall

Words by William Morris (1834-1896)

Traditional French Carol
Arranged by MARK HAYES (ASCAP)

Percussion 1

(Chimes, Bells, Xylophone, Sus. Cymbal)

Lively (♩. = ca. 112)

The musical score for Percussion 1 is written on a single treble clef staff in 12/8 time. It begins with a 6-measure rest for Chimes, marked *mf*. The melody starts at measure 7 with a *f* dynamic. Measure 9 is boxed. Measure 13 is the start of the Bells part, marked *mp*. Measure 16 is the start of the Xylophone part, marked *mf*. Measure 21 is boxed. Measure 23 is the start of the Bells part. Measure 30 is marked *mp*. Measure 35 is boxed. Measure 43 is the start of the Chimes part, marked *f*. Measure 47 is marked with a 4-measure rest. Measure 55 is boxed. Measure 63 is boxed. Measure 67 is marked with a 4-measure rest. The score ends with a key signature change to one sharp (F#) and a 4-measure rest.

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67 *Bells*
mf

70

77 79 *Chimes*
f

82

85

89 *Sus. Cymbal*
ff > *strike w/ mallet*