

Carl Maria von Weber
Invitation to the Dance (orch. Berlioz)

HORN II IN E

Moderato. 16 **1** 14 (Fl. Ob. Clar.) **2** ritard. Allegro vivace.

3 4 pp

4 1.4 2.4 **4** 12 4 f fp

6 **5** p ff

6 p

cresc.

7 pp

4 **8** 16 p

4 **9** 20 p cresc. - - f dimin..

10 Vivace. p ff

Weber — Invitation to the Dance

HORN II IN E

11 *ff* *p* *ff* *ff*

5 12 *pp*

8 *cresc.* *ff* *f*

13 *poco rit.* - 2 *a tempo* *decresc.* *pp*

14 *ff*

2 15 12 *ff*

16 4 *p* 4 13 17 14

18 8 *ff*

3 *ff*

19 3 4 9 *Moderato.* *ff*

Detailed description: This page of a musical score for Horn II in E contains measures 11 through 19. The notation is on a single treble clef staff. Measure 11 begins with a repeat sign and a dynamic of *ff*. It features a melodic line with accents and a crescendo leading to *ff*. Measure 12 starts with a dynamic of *pp* and continues the melodic line. Measure 13 includes a tempo change from *poco rit.* to *a tempo* and a dynamic of *pp*. Measure 14 has a dynamic of *ff*. Measure 15 features a dynamic of *ff* and includes a fermata. Measure 16 has a dynamic of *p* and includes a fermata. Measure 17 has a dynamic of *ff*. Measure 18 has a dynamic of *ff*. Measure 19 begins with a dynamic of *ff* and includes a fermata. The tempo marking *Moderato.* appears at the end of measure 19.