

Trombone 2

FANTASIA ON WE THREE KINGS

BRIAN BALMAGES
(ASCAP)

Hauntingly ($\text{♩} = 76$)

($\text{♩} = 96$)

10 ($\text{♩} = 76$)

17 With motion

20

27

a tempo

33 ($\text{♩} = 50$)

37

43

49

50

mf

57 ($\text{♩} = 80$)

f

69

65

ff

mf

11

74

rit.

85 ($\text{♩} = 50$)

93

4

mp

mf

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Fantasia - Tbn. 2

97 101

f

Musical staff 97-101: Bass clef, quarter notes with slurs, crescendo hairpin, and dynamic *f*.

104

Musical staff 104-107: Bass clef, quarter notes, slurs, and dynamics *pp.* and *pp.*.

111 117

cresc.

Musical staff 111-117: Bass clef, quarter notes, slurs, and dynamics *pp.*, *pp.*, and *cresc.*.

118 122 Stately (♩ = 60)

rit. *ff*² G.P. 4

Musical staff 118-122: Bass clef, quarter notes with accents, dynamics *rit.* and *ff*², G.P. (Grave Performance) marking, and a 4-measure rest.

126 3

4 *rit.*

Musical staff 126-135: Bass clef, rests of 4, 5/4, 4/4, 5/4, 4/4, and 3 measures, ending with *rit.*

136 (♩ = 40)
♩ = ♩ 8

Musical staff 136-143: Bass clef, 6/8 time signature, 8-measure rest.

144 12

rit.

Musical staff 144-155: Bass clef, 12-measure rest, ending with *rit.*

156 (♩ = 72) 164

8 8 *accel. poco a poco*

Musical staff 156-163: Bass clef, 8-measure rest, 164-measure rest, 8-measure rest, with *accel. poco a poco*.

172 (♩ = 160)

f

Musical staff 172-181: Bass clef, quarter notes with slurs, dynamic *f*.

182 2

f *ff*

Musical staff 182-187: Bass clef, quarter notes with slurs, 2-measure rest, quarter notes with slurs, dynamic *f* and *ff*.