

I. The Big Blue Marble

composed by
JULIE GIROUX

Trombone 1

♩ = 120

5 11 19 25

4 6 8 5

Solo

mp

27

Solo

32 9

mp

41

p *mp*

49 53

mf *ff*

56

63 6 2

f rit.

71 ♩ = 56 ♩ = ♩

2

mp *mp*

78

82 ♩ = 136 9

mp

91

Muted

p > pp *p* *mp* *p > pp*

96

101 2

p > pp *mp*

I. The Big Blue Marble for Full Orchestra
Trombone 1

104 OPEN

mf *f* $\text{♩} = 132$

107

f $\text{♩} = 132$

111

4 6 6 115 121 128 *mp < mf*

132

f $\text{♩} = 136$

139

mf 139 143

145

f

149

$\text{♩} = 140$ *f*

153

f 153

159

f 159