

Contrabass

Symphony No. VI THE BLUE MARBLE for Full Orchestra

I. The Big Blue Marble

composed by
JULIE GIROUX

♩ = 120

4 5 6 11 8

19 4 n v 25 n V (gliss.) mp

32 8 41 n p V n V

49 n v 53 n V n V mf 3 f

59 n port. 63 6 rit. 2 mp

71 ♩ = ♩ = 56 n V n V n V n V mp

78 n V n V n V n V f mp

82 ♩ = 136 9

I. The Big Blue Marble for Full Orchestra

Contrabass

91 Pizz

91 *mp*

98

101

Arco

98 *mf*

103

110 = 132

103 *p*

115

121

128

115 *mp*

132

135

$\text{♩} = 136$

139

Arco

132 *f*

141

143

141

145

145

149

$\text{♩} = 140$

155

149 *f*

157

157