

Tuba

For the 2023 Christmas at Luther production: "Love, The Rose, Is On the Way!"

Angels We Have Heard on High

SATB chorus and piano four-hands with optional orchestra

18th c. French Carol

GLORIA

French Carol

arr. DAN FORREST (ASCAP)

Bell-like ♩ = c. 120 **poco a poco rit.** **With great joy** ♩ = c. 124

1-4 *ff* 25 *f* 38 43 6 47-52 53 *mf* 58 *rit.* **Slower, freely expressive** ♩ = c. 76-84 **Espressivo con moto** ♩ = c. 84-88

14 10 9

63-76 77-86 87-95

Detailed description: This is a musical score for the Tuba part of the Christmas carol 'Angels We Have Heard on High'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It is divided into several measures with specific performance instructions. The first measure (1-4) is marked 'Bell-like' with a tempo of approximately 120 beats per minute and a dynamic of fortissimo (ff). The second measure (25) is marked 'poco a poco rit.' and 'With great joy' with a tempo of approximately 124 beats per minute and a dynamic of forte (f). The third measure (38) is marked 'mf'. The fourth measure (43) is marked '6' and '47-52'. The fifth measure (53) is marked 'mf'. The sixth measure (58) is marked 'rit.'. The final section consists of three measures: the first (14) is marked 'Slower, freely expressive' with a tempo of approximately 76-84 beats per minute; the second (10) is marked 'Espressivo con moto' with a tempo of approximately 84-88 beats per minute; and the third (9) is marked '9'. The score ends with a key signature change to two sharps (F# and C#) and a 4/4 time signature.

96 rit. **A tempo** moving forward rit. **Tempo I** ♩ = c. 124

97-98 99-100

mf *f*

106

ff

112

117

123

6

125-130

ff

134

poco rit.

141 **Molto maestoso** ♩ = c. 100

2 2 2 2 2 2

145

poco rit. **Tempo I** ♩ = c. 124

149