

# Americana Symphony

4. Percussion

I. Brass Fanfare: Wide Open Spaces

Composed and Orchestrated  
by Mark O'Connor

*Boldly with Valour*

♩ = 80



9



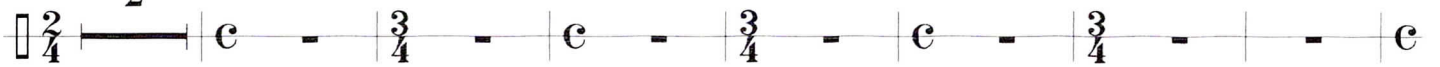
17

**A** *Stately*



24

2



33

**B** *Carefully*

*Robustly*



40

2

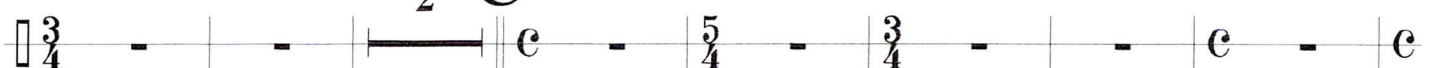
3



50

2

**C** *Grandly*



# I. Brass Fanfare: Wide Open Spaces

59 Cymbal ... *large*

64 **D** *Triumphantly*

69 *With Trepidation* *Slight Rit ...*

74 *In Tempo Majestical* **E** *Bass Drum ...*

79 *Slight Rit ...* *In Tempo*

83

85 *Joyfully*

88 *Bass Drum*