

# Lakme

Ballet Music  
No. 8

## Airs de Danse

Moderato

Musical score for the Moderato section, consisting of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music starts with a dynamic marking of *f* (forte). The second staff continues the melody, also starting with *f*, and includes a fermata over the final measure of the section.

## A. Terana

Andante

Musical score for the A. Terana section, consisting of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music starts with a dynamic marking of *p* (piano). The notes are numbered 1 through 8. The second staff continues the melody, with notes numbered 9 through 16, and includes a *dim.* (diminuendo) marking. The third staff contains notes 17 through 24, with a fermata over the final measure. The fourth staff contains notes 25 through 32, also with a fermata over the final measure. The fifth staff contains notes 33 through 38. The sixth staff contains notes 39 through 46, with a fermata over the final measure and a dynamic marking of *f* (forte).

### B. Rektah

Allegretto Vivo

Musical score for 'B. Rektah' in G major, 2/4 time. The first staff shows a melody starting with a forte (*f*) dynamic and accents. The second staff includes percussion parts for Flute (Fl.), Timpani (Timb.), and a 'play' section, with a forte (*f*) dynamic at the end.

### C. Persian

Allegretto

Andante

Musical score for 'C. Persian' in G major, starting in common time (C) and changing to 3/4 time. The first staff includes dynamics *mf* and *p*. The score consists of five staves of music, with measure numbers 5, 9, 14, 21, and 26 indicated at the beginning of their respective staves.

# D. Coda

Allegretto marcato

8

*p* *cresc.*

11

1 2 3 4 5 6 7

*p*

18

8 9 10 11 12 13 14 15 16

27

*f*

36

44

*f*

49

56

*ff*

61

6 6 6 6

Detailed description: This is a musical score for the Bb Bass Clarinet part of the Coda section of Lakme. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegretto marcato'. The piece begins at measure 8 with a dynamic of *p* and a *cresc.* (crescendo) marking. The first staff (measures 8-10) features a whole rest followed by quarter notes. The second staff (measures 11-17) contains a sequence of eighth notes, numbered 1 through 7, with a dynamic of *p*. The third staff (measures 18-26) continues the eighth-note sequence, numbered 8 through 16. The fourth staff (measures 27-35) shows a transition to a more complex rhythmic pattern with accents and a dynamic of *f*. The fifth staff (measures 36-43) continues with eighth notes and accents, ending with a dynamic of *f*. The sixth staff (measures 44-48) features a melodic line with accents and a dynamic of *f*. The seventh staff (measures 49-55) continues with eighth notes and accents. The eighth staff (measures 56-60) is marked *ff* and features a dense texture of sixteenth notes. The final staff (measures 61-72) consists of sixteenth-note patterns, numbered 6 through 6, and concludes with a final cadence.

# Sortie

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. It contains five dotted half notes with a slur and a dynamic marking of *p*. An 8-measure rest follows.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). It starts at measure 14 with two dotted half notes (*pp*), followed by a quarter rest, a half rest, another quarter rest, and two more dotted half notes (*pp*). A 5-measure rest follows.