

# Our Wings Have Caught The Wind

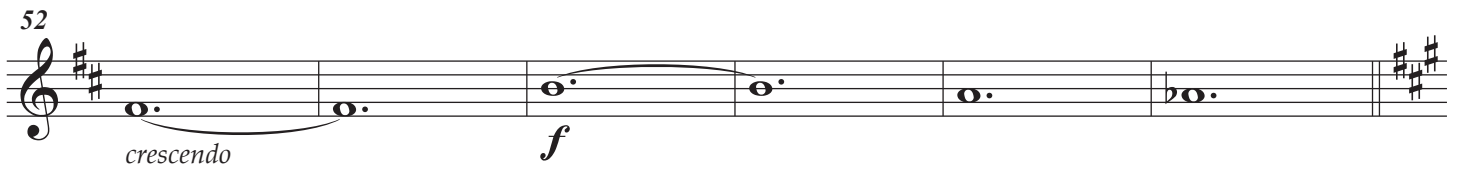
## Clarinet 1

Composed by John Keltonic

[8 bar 1st Trumpet Solo Legato (Distant)]

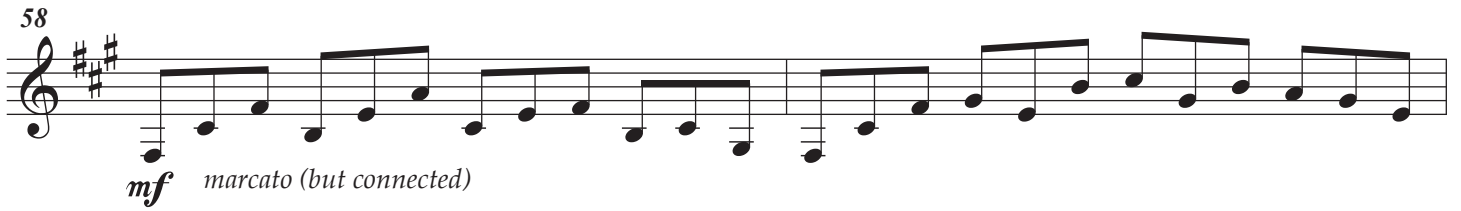
The musical score for Clarinet 1 is written in treble clef with a key signature of one sharp (F#). It begins in common time (C) and transitions to 12/8 time at measure 9. The score includes several dynamic markings: *mp* (mezzo-piano) at the start, *ff marcato* (fortissimo marcato) at measure 9, *ff* (fortissimo) at measure 25, and *mf* (mezzo-forte) at measure 48. Articulations include accents and slurs. A circled measure number '50' is placed above the staff at the beginning of measure 48. The piece concludes with a final measure in 12/8 time, marked *mf*.

52



*crescendo* *f*

58

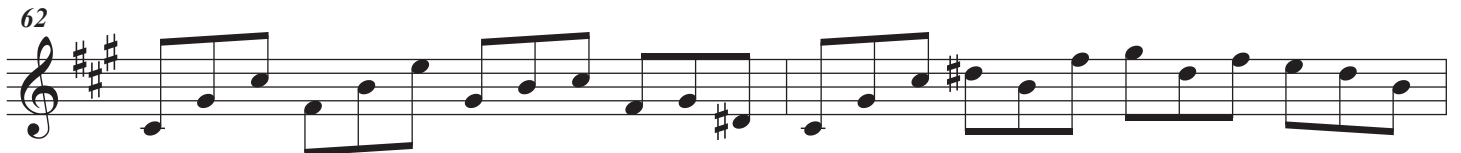


*mf* *marcato (but connected)*

60



62



64



66



68



*f*

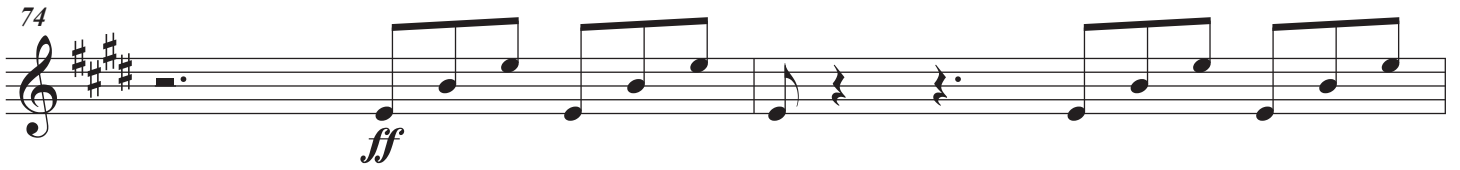
70



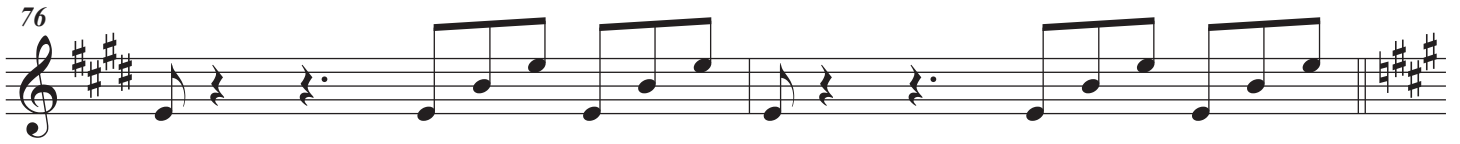
72



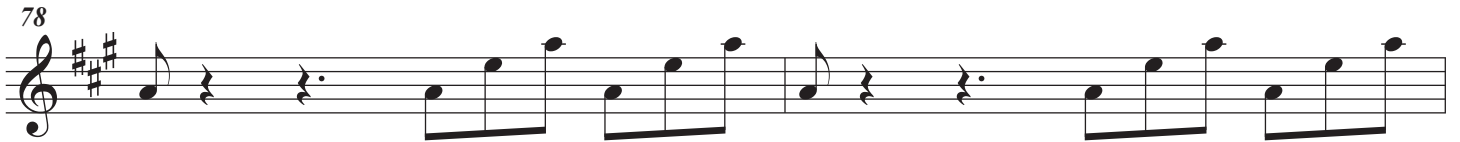
74 *ff*



76



78




80



82 *mf*



84



86



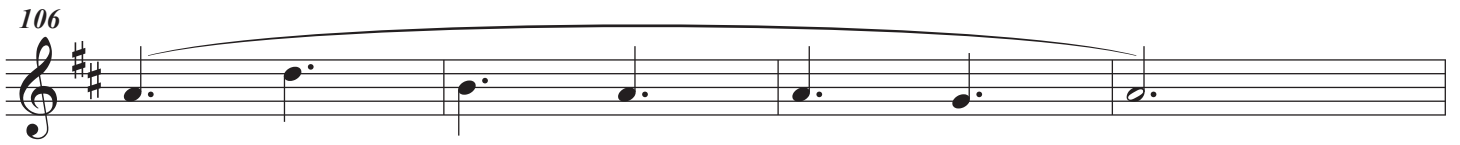
89 (92)



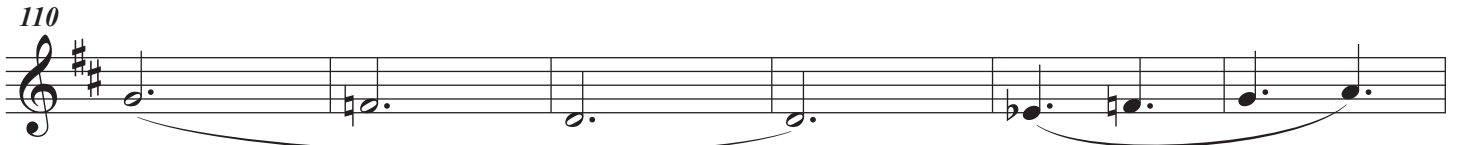
93 10



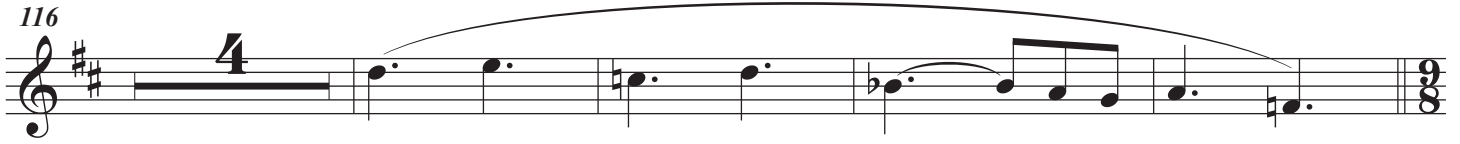
106



110



116



124



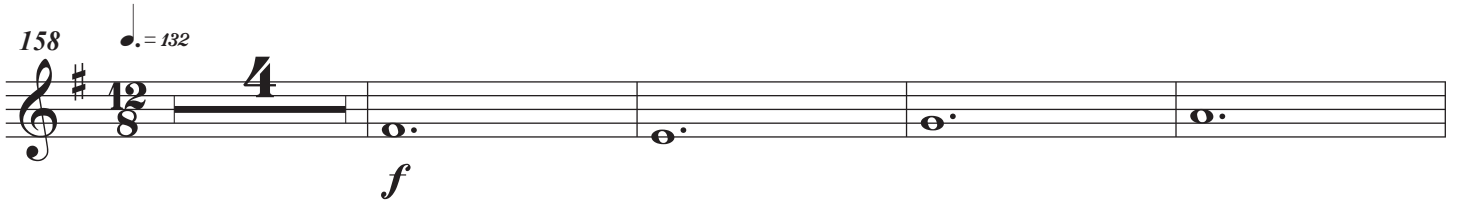
128




146



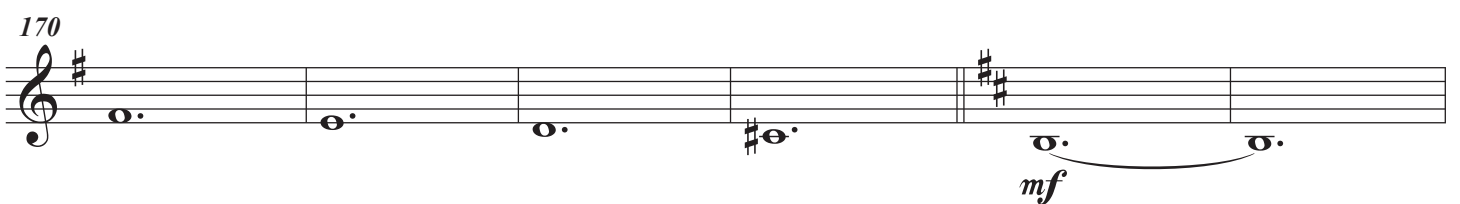
158



166



170



176

182

*f*

187

*marcato*

190

192

194

196

*mf*

198

*rit.*

202 A Tempo

201

*molto rit.*

*ff*

2

206

210

214

*fff marcato*

217

*sub. p*  $\nabla$  *fff*