

# Four Norwegian Dances (Norwegische Tänze)

Bass Clarinet

Edvard Grieg

**Allegro marcato**

## I.

9 *f* *p* 1 2 3 4 5

17 *cresc. molto* *f*

27 *piu f* *ff* **A** 2

34 *p* *sf* *sf*

42 *fp* *p* *sf* *sf* **B** 12

67 *pp* *cresc.* 1 2 3 4 5 6 7

72 8 9 10 11 12

79 *ff* 8 9 10 11 12 13 14 *molto dim.*

86 *rit.* *a tempo* 14 **D** 13 1 5 2 3

*p*

127 **16** 1 2 3 4 5 6

*ppp*

150 7 8 9 10 11 12 13

**E** 3

*p* *cresc.* *mf*

173 1 2 **Animato**

*cresc.* *dim.* *p* *pp staccato*

187

195

*cresc. molto* *f*

203 **F** 2

*piu f* *ff*

214

*p sf* *sf* *fp* *p sf* *sf*

222 **G** 12

*sf* *fp* *p* *fp*

242

1 2 3 4 5 6 7 8

*pp* *cresc.* -----

250

**H**

9 10 11 12 1 2 3 4 5 6 7

*f* *ff* *ff sempre*

261

8 9 10 11 12 13 14  $\Lambda$

*ff* *sf* *sf* *sf* *sf*

## II.

### Allegretto tranquillo e grazioso

*p*

9

*poco rit.* *a tempo*

*pp*

16

23

*poco rit. e morendo* ----- **Allegro**

*pp* *pp* *f*

**4**

35 *stretto*  
*f* *f*

Musical staff 35-42: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music consists of eighth notes with accents. Dynamics include *f* and *stretto*.

43  
*p* *ff* *sf*

Musical staff 43-50: Treble clef, key signature of three sharps, 2/4 time signature. The music consists of eighth notes with accents. Dynamics include *p*, *ff*, and *sf*.

51 **Tempo I** *dolcissimo*  
*ppp* *ppp*

Musical staff 51-59: Treble clef, key signature of three sharps, 2/4 time signature. The music consists of eighth notes with accents. Dynamics include *ppp* and *dolcissimo*.

60 *poco rit.* *a tempo*  
*pp*

Musical staff 60-68: Treble clef, key signature of three sharps, 2/4 time signature. The music consists of eighth notes with accents. Dynamics include *pp*, *poco rit.*, and *a tempo*.

69 *poco rit. e morendo*  
*pp* *pp* *ppp*

Musical staff 69-76: Treble clef, key signature of three sharps, 2/4 time signature. The music consists of eighth notes with accents. Dynamics include *pp*, *pp*, and *ppp*.

### III.

#### Allegro moderato alla Marcia

8 *p sf* *sf* *sf* *sf*

Musical staff 8-7: Treble clef, key signature of three sharps, 2/4 time signature. The music consists of quarter notes with accents. Dynamics include *p sf*, *sf*, *sf*, and *sf*.

9 *p sf* *sf* *p sf* *sf* *sf*

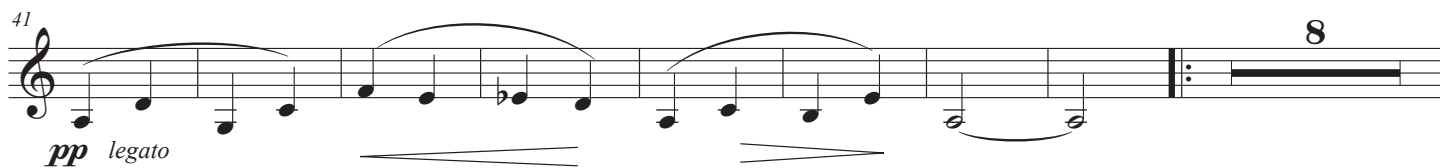
Musical staff 9-16: Treble clef, key signature of three sharps, 2/4 time signature. The music consists of quarter notes with accents. Dynamics include *p sf*, *sf*, *p sf*, *sf*, and *sf*.

**A** *sf cresc.* *sf* *sf* *p cresc.* *f*

Musical staff 17-26: Treble clef, key signature of three sharps, 2/4 time signature. The music consists of eighth notes with accents. Dynamics include *sf cresc.*, *sf*, *sf*, *p cresc.*, and *f*.

27 *ff* **Tranquillo** 8

Musical staff 27-34: Treble clef, key signature of three sharps, 2/4 time signature. The music consists of quarter notes with accents. Dynamics include *ff* and **Tranquillo** 8.

41 

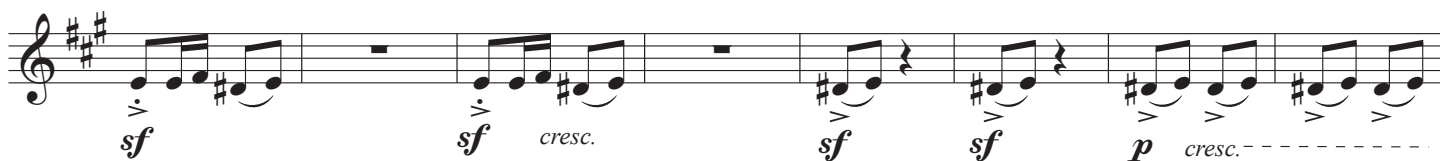
*pp legato*

**B** 

*p cresc. mf dim. p poco rit.*

69 

**C** *p sf sf p sf p sf p sf sf*



*sf sf cresc. sf sf p cresc.*

93 

*f ff sf*

# IV.

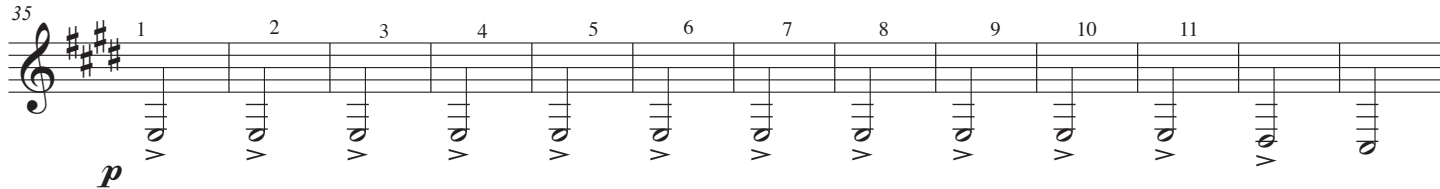
**Allegro Molto**

**Piu Vivo**



**Presto e con brio**

*p ff*

35 

*p*

48 

**A** *f*

60 

*piu f ff*

75 **B** *ff* **4** *ff* **C**

104 *p* *p* *pp*

118 **1** **2** **3** **4** **5** **6** **7** *sf* *f* *sf* *ff*

131 *poco rit.* **24** **D** **15** *rit.* **8** **A tempo**

183 **1** **2** **3** **4** **5** **6** **7** **8** **E** **7** *pp* *p poco cresc.*

201 **F** **3** *p*

211 **3** **3** **3** *cresc.* *f*

221 **3** **3** **3** *mf* *dim. poco a poco*

231 **3** **3** **G** **8** *pp*

247 1 2 3 4 5 6 7 8 7

Musical staff 247-262: Treble clef, key signature of one sharp (F#). Measures 247-262. Measures 247-261 contain eighth notes with stems pointing down, grouped by beams. Measure 262 contains a whole rest. A fermata is placed over measure 262. Dynamics: *pp*.

263 H 3

Musical staff 263-274: Treble clef, key signature of one sharp (F#). Measures 263-274. Measures 263-272 contain eighth notes with stems pointing down, grouped by beams. Measure 273 contains a triplet of eighth notes. Measure 274 contains a whole rest. A fermata is placed over measure 274. Dynamics: *p*, *p*, *f*, *mf*.

275 3 3 3 >

Musical staff 275-287: Treble clef, key signature of one sharp (F#). Measures 275-287. Measures 275-286 contain eighth notes with stems pointing down, grouped by beams. Measure 287 contains a whole rest. A fermata is placed over measure 287. Dynamics: *cresc.*, *f*, *mf*.

288 3 3 3 3

Musical staff 288-324: Treble clef, key signature of one sharp (F#). Measures 288-324. Measures 288-323 contain eighth notes with stems pointing down, grouped by beams. Measure 324 contains a whole rest. A fermata is placed over measure 324. Dynamics: *dim.*, *p*, *piu p*, *pp*.

**Presto e con brio**

299 1 2 3 4 5 6 7 8 9 10 11

Musical staff 299-313: Treble clef, key signature of one sharp (F#). Measures 299-313. Measures 299-312 contain eighth notes with stems pointing down, grouped by beams. Measure 313 contains a whole rest. A fermata is placed over measure 313. Dynamics: *pp*.

314 1 2

Musical staff 314-324: Treble clef, key signature of one sharp (F#). Measures 314-324. Measures 314-323 contain eighth notes with stems pointing down, grouped by beams. Measure 324 contains a whole rest. A fermata is placed over measure 324. Dynamics: *cresc.*, *f*.

325 3 4 5 6 7

Musical staff 325-334: Treble clef, key signature of one sharp (F#). Measures 325-334. Measures 325-333 contain eighth notes with stems pointing down, grouped by beams. Measure 334 contains a whole rest. A fermata is placed over measure 334. Dynamics: *piu f*.

335 I 4

Musical staff 335-346: Treble clef, key signature of one sharp (F#). Measures 335-346. Measures 335-345 contain eighth notes with stems pointing down, grouped by beams. Measure 346 contains a whole rest. A fermata is placed over measure 346. Dynamics: *ff*, *ff*.

347 4 K 16

Musical staff 347-362: Treble clef, key signature of one sharp (F#). Measures 347-362. Measures 347-361 contain eighth notes with stems pointing down, grouped by beams. Measure 362 contains a whole rest. A fermata is placed over measure 362. Dynamics: *ff*.

371

*pp*

379

*cresc.*

**L** 1 2 3 4

*sf* *f*

391

5 6 7

*sf* *ff* *ff*

**CODA**

403

**Meno presto**

8 13

*ppp*

*piu rit.*

430

**Prestissimo**

*ff*

442

*fff* *molto fff sf*