

GOOD KING WENCESLAS

from "Holiday Music" for Orchestra

MORTON GOULD

Bassoon

Bright-in 2

The musical score for the Bassoon part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 15, 20, 30, 45, 50, 60, 65, 70, and 95 are indicated. Performance instructions include *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also markings for *Harp* and *B.C.I.* (Bassoon Contrabasso). The score concludes with a double bar line and a *pp* marking.

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Bassoon

100

105 *mf* bring out

110

115

120

125

130 (*f*)

135

140

145

150

155

165 *p*

Detailed description: This is a musical score for the Bassoon part, spanning measures 100 to 165. The music is written on a single bass clef staff with a key signature of one sharp (F#) and a common time signature. The score is divided into ten systems, each containing one or more staves of music. Measure numbers are placed above the staff at the beginning of each system. Performance instructions include *mf* bring out, *f*, and *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The final measure (165) ends with a fermata.