

DANZAS ESPAÑOLAS

I. - ORIENTAL. II. - ANDALUZA (Tacet)

CASTAGNETES
TRIANGLE

III. - BONDALLA

E. GRANADOS

Orchestrées par
J. Lamote de Grignon

Allegretto

The musical score consists of eight staves of music. The first staff is a rhythmic pattern with notes and rests, marked with letters H, I, J, K, and E above it, and numbers 16, 16, 8, 8, 13, and 11 below it. The second staff begins with a treble clef, a key signature of one flat (F), and a 2/4 time signature. It contains rhythmic patterns with dynamic markings *ppp* and *pppp*. The third staff continues the rhythmic patterns. The fourth staff has dynamic markings *ppp* and *pppp*. The fifth staff has dynamic markings *ppp* and *pppp*. The sixth staff has dynamic markings *ppp* and *pppp*. The seventh staff has dynamic markings *ppp* and *pppp*. The eighth staff has dynamic markings *ppp* and *pppp*.

Tacet hasta final

DANZAS ESPAÑOLAS

I. - ORIENTAL. II. - ANDALUZA (Tacet)

TAMBOUR DE BASQUE

III. - RONDALLA

E. GRANADOS

Orchestrées par

J. Lamote de Grignon

Allegretto

16 H A 16 I B 8 J C 8

DANZAS ESPAÑOLAS

I-ORIENTAL II-ANDALUZA (Tacet)

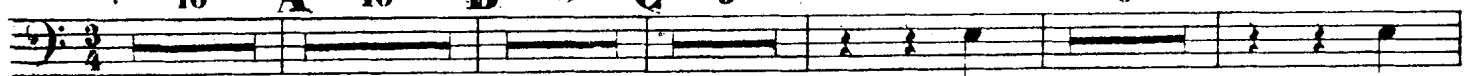
CIMBALES
GRANDE CAISSE

III- RONDALLA

E. GRANADOS
Orchestrées par
J. Lamote de Grignon

Allegretto

16 H A 16 I B 8 J C 3 3

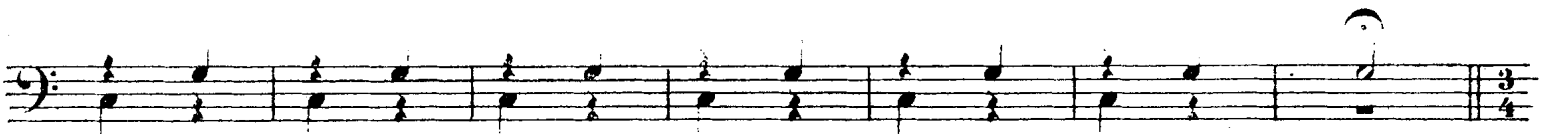


p *cres* *cen* *do*


K D



ff



E 11 F 31 G 31 16 H 16 I 8



(Voir Tambour de basque)

C J 3 3



p *rissendo*



ff