

Carl Maria von Weber  
Invitation to the Dance (orch. Berlioz)

BASSOON II

Moderato. *ritard.* Allegro vivace. Fag. I.

16 [1] 16 [2] 1 1 8 [3] 16 [4] 10 11 12 13

13 [5] 8 [6] 24 Viol. 25 26 27 28 29 30

31 32 [7] *p espress.* *pp*

[8] 4

8 [9] 22 (Fag. I.)

[10] Vivace. 8 *cresc. f ff dim. p*

[11] 8 *ff*

[12] Fag. I. *pp* 1 2

*cresc.*

3 4 5

6 7 8 9 *f*

BASSOON II

13 *poco rit.* - - - *a tempo*  
*decresc.* - - - *pp*

14 *f*

15 *decresc.* *f*

Fag. I. *f*

16 *p*

12 17 16 Viol. I. 17 18 19

18 *p cresc.*

19 *f*

Moderato. *f* *p*

Detailed description: This page contains the musical score for the Bassoon II part of Weber's 'Invitation to the Dance'. It covers measures 13 through 19. The score is written in bass clef with a key signature of one sharp (F#). Measure 13 begins with a *poco rit.* instruction and a *decresc.* dynamic marking, leading to a *pp* dynamic. Measure 14 features a *f* dynamic. Measure 15 includes a *decresc.* marking and a *f* dynamic. Measure 16 starts with a *fagotto I.* (Fag. I.) section marked *f*, followed by a *p* dynamic. Measure 17 includes a *f* dynamic and a *Viol. I.* (Violin I.) section. Measure 18 begins with a *p cresc.* marking. Measure 19 features a *f* dynamic. The score concludes with a *Moderato.* tempo change, a *f* dynamic, and a *p* dynamic. Various performance markings such as accents, slurs, and hairpins are present throughout the piece.