

HAUTBOIS

pp p

I B f

J C ff

ff stacc.

fff stacc.

fff

DANZAS ESPAÑOLAS

I.- ORIENTAL

COR ANGLAIS

E. GRANADOS
Orchestrées par
J. Lamote de Grignon

Andante

The musical score is written for English Horn in 3/4 time. It consists of seven sections, each with specific dynamics and articulations:

- Section A:** Starts with a dynamic of *p*. It features a melodic line with a slur and a fermata over the final note.
- Section B:** Starts with a dynamic of *pp* and includes the instruction *poco cresc.* It features a melodic line with a slur and a fermata over the final note.
- Section C:** Starts with a dynamic of *pp* and includes the instruction *vibrato*. It features a melodic line with a slur and a fermata over the final note.
- Section D:** Starts with a dynamic of *pp* and includes the instruction *vibrato*. It features a melodic line with a slur and a fermata over the final note.
- Section E:** Starts with a dynamic of *f* and includes the instruction *vibrato*. It features a melodic line with a slur and a fermata over the final note.
- Section F:** Starts with a dynamic of *p* and includes the instruction *vibrato*. It features a melodic line with a slur and a fermata over the final note.
- Section G:** Starts with a dynamic of *pp* and includes the instruction *poco cresc.* It features a melodic line with a slur and a fermata over the final note.

COR ANGLAIS

II. - ANDALUZA

Andantino quasi allegretto

The musical score for the English Horn part of "Andaluza" consists of ten staves of music. The tempo is marked "Andantino quasi allegretto". The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *p* (*espress.*), *pp*, and *morendo*. It also features several marked sections: **A**, **B**, **C** (4), **D**, **E** (8), **F**, **G** (9), and **H** (4). The music is characterized by flowing eighth-note patterns and melodic lines with slurs and accents.

III. - RONDALLA (Tacet)