

Carl Maria von Weber  
Invitation to the Dance (orch. Berlioz)

BASSOON IV

Moderato. 16 **1** 16 **2** 1 *ritard.* Allegro vivace. 8 **3** 16 **4** 10 *f* *Fag. III.* 1. 2. 11 12 12

*f* 13 **5** 8 **6** 24 *Viol.* 25 26 27 28

**7** 4 *p espress.* 29 30 31 32

4 **8** 24 **9** 11 *Viol. I.* 12 13 14 15 16 17 18 19 20 21 22

*mf* *f* *f* *dim.* 1 **10** *Vivace.* 8 2

**11** 8 *f* *p*

**12** 10 *Viol. I.* 11 12 13

14 15 16 17 18 19 *f*

**13** *poco rit.* - - - *a tempo*  
*decresc.* - - - *pp*

**14** *f*

Weber — Invitation to the Dance

BASSOON IV

15 1 9  
*decresc.* *ff*

8 16 *p*

12 17 16 *Viol. I.* 17 18 19

18 *p cresc.* 20 21 22

6 7 8 *Fag. III.* *ff*

19 4

*Moderato. 4* 3

*ff* *p*

Detailed description: This page of the musical score is for the Bassoon IV part of Weber's 'Invitation to the Dance'. It contains measures 15 through 19. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 15 begins with a piano (*p*) dynamic. Measure 16 features a first ending bracket and a piano (*p*) dynamic. Measure 17 includes a first violin (*Viol. I.*) part starting on a treble clef staff. Measure 18 has a piano (*p*) dynamic with a crescendo (*cresc.*) marking. Measure 19 contains a first ending bracket and a mezzo-forte (*ff*) dynamic. The piece concludes with a *Moderato* section, marked with a tempo of 4 and a dynamic of piano (*p*).