

Flute 1, 2

Commissioned by the Baylor University School of Music for A Baylor Christmas 2019

Silent Night

SATB chorus, piano, and flexible orchestral ensemble

Joseph Mohr,
tr. John Freeman Young

STILLE NACHT, Franz Grüber
arr. DAN FORREST (ASCAP)

With serene calm, never rushed ♩ = c. 60 - 63

8 14 22 4
1-8 9-22 23-44 45-48

*If only one player, always
play highest sounding note

a tempo

49 *mp* 3 52-54 *mp*

8 4 59-66 67-70 *mf* *sempre molto espressivo*

Poco piu mosso ♩ = c. 69

77

85 *f* rit. **a tempo** a2

93

Musical staff for measures 93-101. The staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various note values and rests, all under a single long slur. A dynamic marking 'a2' is placed above the staff in measure 97.

102

Musical staff for measures 102-108. The staff is in treble clef with a key signature of one flat. It contains a melodic line with various note values and rests, all under a single long slur.

109

rit.

Tempo I

9

2

114-122

124-125

Musical staff for measures 109-125. The staff is in treble clef with a key signature of one flat. It begins with a melodic line under a slur with the marking 'rit.' above it. This is followed by a series of rests. The first rest is for measures 114-122, with a '9' above it. The second rest is for measures 124-125, with a '2' above it. The tempo marking 'Tempo I' is centered above the staff.